

# Crystal clear

Cameron Peters has helped bring some sparkle to the courtyard at Liverpool's historic Albany Building



**The courtyard of** the Albany Building in Liverpool is now home to the first ever crystal chandeliers developed for outdoor use. The historic building was part of a £12m residential and leisure renovation programme in Liverpool. Courtesy of Cameron Peters, the chandeliers were designed by Roel Haagmans of Windfall in Munich.

The chandeliers were carefully designed to retain their sparkle through all weather conditions in the 50m x 10m courtyard, which has been given a new lease of life by Andy Thomson of BCA Landscapes. BCA first developed a concept for the courtyard, then set about trying to involve specialists from various fields. 'Pretty quickly we found that this was not going to be as easy as we thought,' says Andy Thomson, lead designer. 'Eventually we found Cameron Peters who knew designers who would be interested in developing the prototypes for the spiral moulded seats and the outdoor chandeliers.'

Speaking about Haagman, Cameron Peters' managing director, Peter Younie, says: 'Nobody else has the experience of making chandeliers that meet exceptional requirements, together with outstanding creativity and style. I went to him because he's the best.' Haagman's experience includes the most complicated chandelier ever built (for a mosque in Oman), and chandeliers for cruiseliners with technical

issues such as weather, vibrations and G-forces. 'I had been pondering the issues of

outdoor chandeliers for some time; how to make them luxurious, glittering, weatherproof, safe and long lasting,' says Haagman.

The chandeliers feature Optiwhite thermal resistant glass tubes of 18mm, and Haagman inserted 14mm Swarovski Strass Beads and closed both ends with chrome-plated caps. The smooth glass tubes can be easily cleaned or replaced, and keeping the fixture as transparent as possible means that natural light traverses the chandeliers during daylight hours. Using the glassed-in crystal elements in different lengths has created a stunning Helix-shaped design, following the themes of the stair and benches designed by BCA. Wantage-based product designer, Taeno was enlisted to produce the illuminated benches in red for the courtyard.

## Contact

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Dorchester Hotel

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