

MODERN LUXURY

MIAMI

TOUGH COOKIE

TARAJI P. HENSON IS
SEXY, SASSY AND
BUILDING AN EMPIRE
OF HER OWN

SPRING STYLE ISSUE

GET INSPIRED! FASHION'S FOCUS IS BRIGHT

MATCH POINT

LACOSTE & THE MIAMI OPEN'S FAB COLLAB

RETAIL REVELRY

ZEGNA, VALENTINO & DSQUARED2 SET UP SHOP

THE EAT IS ON!

THE SCOOP ON CORSAIR, MATADOR ROOM & VAGABOND



DESIGN



Illumination Domination

There are many lighting treasures to discover (and fall in love with) at the new Ligné Atelier showroom in Wynwood, but we're rather partial to the **Serene Orient Express** by Windfall and Lalique, and the fusion of aesthetics that are its hallmarks. It all goes back to 1928, when glass visionary René Lalique was commissioned to design the *Femme Bras Levés* and *Joueur de Pipeau* patterns for the decorative panels that adorned the interiors of the legendary Orient Express train. Windfall has now taken said patterns and applied them on the crystal prisms that make up the panels of the chandelier. "I love the nod to Lalique's historic past with Windfall's contemporary design direction," says Ligné Roset co-owner Meredith Xavier. "The scale, workmanship and clarity of the prisms is simply breathtaking. When the light comes through the top of the fixture, the motifs within the crystal are delicately illuminated. It's perfection." Not to mention a modern marvel that nods to glamorous design history. 2621 NW Second Ave., Miami, 305.851.1994, ligneatelier.com —Michael Muzquiz

GLASS ACT

The Serene Orient Express, \$68,740, fuses Lalique's storied heritage with Windfall's contemporary aesthetic.