





WINDFALL CONTEMPORARY CRYSTAL LIGHTING

Clarissa Dorn and Roel Haagmans, celebrated the Grand Opening of their flagship Windfall Contemporary Crystal Lighting showroom in Munich on September 1, 2012 with guests from over 11 different countries. The showroom will serve as the global headquarters for Windfall, as well as display their full collections.

Clarissa Dorn and Roel Haagmans pursued their love for light and crystal when they started Windfall contemporary Crystal Lighting in Munich in the summer of 2004 in order to pave new ways in crystal luminaire design. Roel made his name on the international scene with his designs for classical and oriental chandeliers for the Sultan Quaboos Mosque in Muscat and the Grand Mosque in Abu Dhabi. Clarissa brought long-term experience in art, interior design and organization with her.

Their first joint design “SCARLETT” – a crystal cascade, encased by a transparent, colorful Organza cylinder shade – has enjoyed great success. Shortly after, their second design, the “HELLBOB” was developed, the idea

for a new lighting concept for crystal chandeliers, a custom-made crystal sphere using the “WINDFALL CURLER” technique.

Floating crystal objects are illuminated by down lights which can unfurl unimagined emotions through the spatial illuminating effects that result. A new kind of subtle charm in luxurious lighting is born!

Interior designers and private owners are rapidly drawn to these unusual designs which the company are commis-

sioned to design and execute in projects all over the world. Just like a storm, WINDFALL stirs up the traditional lighting sector. With architects like KCA, David Chipperfield and SHH in London and Paul Steelman Designs from Las Vegas, the first large projects are realized.

With “BALANCE”, a light which can be consolidated perfectly to the most diverse chandelier arrangements and the floating dispersion of light further refined, one of the “MOST BELOVED ONES” of WINDFALL emerged in 2006 in the “CLASSIC WITH A TWIST” series.





This chandelier is so modern and classic that it makes dreams come true in Arabic Palaces and the Royal Albert Hall just as much as for individuals in nightclubs in Brussels, bars in Moscow or mansions in Bel Air.

Happiness and the personal, passionate handling of their work, proximity to customers and the constant wil-lingness

to change has given the small company from the Maxvorstadt district of Munich rise to collaboration with British Airways, Cartier International, Philippe Starck, UNStudio, Candy & Candy, Roberto Cavalli and Montblanc.

But this success does not come from anywhere – projects like Roberto Cavalli's flagship store in Paris or the projects





currently in progress like Barkli in Moscow and Mandarin Oriental show that not only are visionary ideas incorporated but meticulous working on chandelier decoration by the use of millimetre accurate calculations, long term experience in creating chandeliers, well-founded knowledge of ornamentation, the use of the best materials and natural love and dedication sum up the entire work of the WINDFALL company.

The reference list of projects and architects/light planners shows the quality and the standard WINDFALL places on itself: British Airways, Terminal 5 & 3, London Heathrow, Washington Dulles, Houston, Vancouver, Toronto, JFK New York; Cartier International, Roberto Cavalli Paris, Las Vegas, Qatar, Florence; Montblanc International, Royal Albert Hall, London and many more.

Many world renowned architects, light planners and interior designers are including WINDFALL in their projects. Private Residences in Paris, London, New York, Los Angeles, Florence, Madrid, St. Petersburg, Jeddah, Mumbai, Berlin, Hong Kong, Milan, Marbella, Moscow, Stuttgart, Zurich, Jakarta, Singapore, Shanghai, Cairo, Beirut, Manila, Sao Paulo, Las Vegas, Dallas, Hawaii, Santiago de Chile, Johannesburg, Marbella also carry a personal touch by Windfall...

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